

PECKHAM 24 EXPLORES THEME OF 'BODY LANGUAGE' IN ITS 7TH FESTIVAL CHAMPIONING CONTEMPORARY PHOTOGRAPHY

12TH-14TH MAY
COPELAND PARK & BUSSEY BUILDING
ADMISSION FREE

LATE FRIDAY OPENING NIGHT
FRIDAY 12TH MAY
6PM-11PM

Since its inception in 2016, Peckham 24 has celebrated emerging and established artists working with photography. It has become an annual celebratory event during Photo London Week, welcoming all those interested in contemporary photographic practice. Copeland Park and Bussey Building will once again host this year's festival for one weekend in May, transforming this creative corner south of the river into a bustling hub for photography lovers from across the world. At South London Gallery, two solo exhibitions for Peckham 24 artists will open on 12th May and continue until 11th June 2023.

Across photography exhibitions and a related performance programme artists will respond to this year's theme of BODY LANGUAGE. From the body politic and performed identities to the disembodied spaces of online dating and chatbots, the works on display consider the body and its gestures in all its multiplicity. Ultimately going beyond the boundaries of the singular, the artists included in BODY LANGUAGE consider the social conditions under which our bodies are made, and the ways in which such oppressive structures can be rebelled against.



Image: Courtesy of exhibiting artist Cian Oba-Smith

SELECTED FESTIVAL HIGHLIGHTS

NOTES ON A NATIVE SON: AFTER BALDWIN A GROUP EXHIBITION EXPLORING CONTEMPORARY BLACK EXPERIENCE

Notes on a Native Son: After Baldwin brings together nine Black artists whose work expands and challenges contemporary representations of Black men in the UK and North America.

Curated by Emma Bowkett and Jermaine Francis, *Notes on a Native Son* takes a multifaceted approach to the physical, psychological, and historical negotiation of Black masculinity through photographic frameworks. The nine featured artists showcase the richness, complexity, and nuances of the Black male experience – and how it intersects with class, sexuality, and dis/ability – refusing the narrow confines of the white, Western gaze. The result is an exhibition that celebrates the multiplicity of the Black diaspora and draws attention to the power of photography to subvert stereotypical portrayals of contemporary Black life.

SOLO EXHIBITION OF WORKS BY ARTIST MELANIE ISSAKA

Artist **Melanie Issaka** will be presenting three chapters from her body of work *Locating the Personal* in a solo show at Peckham 24. The three-part series of self-portraits explores the visibility of, and the social structures and codes that govern, representations of the Black Female figure. A figure who is at once hypervisible as a construction by the White gaze, and whose identity beyond this narrow frame of reference is erased.

Often, Issaka uses the photographic process of the photogram or cyanotype to make many of her works. Placing her body, her hair, directly onto photographic paper, her three series: *Dark & Lovely* (2021), *Locating the Personal: Contact* (2022) and *Blueprint: Black Skin White Mask* (2021) all contain the memory of an imprint. Such processes become a means for Issaka to at once embrace the bodily surface and confront a lack of agency that the Black body has historically been subjected to.

ARTIST BREA SOUDERS TO GIVE PERFORMATIVE READING OF HER WORK *ANOTHER ONLINE PERVERT*

Peckham 24 are delighted that, alongside an exhibition of her work, **Brea Souders** will be giving a performative reading of *Another Online Pervert* (2023) as part of the weekend festival. Recently published as a photobook by MACK, *Another Online Pervert*, derives from conversations between the artist and a female online chatbot. Conversational snippets between Souders and the chatbot are shown alongside photographs from Souders' archive. With this personal and provocative project, we are guided through a unique exploration of how a machine and a human can learn from one another and build a shared story from pieces of themselves.



Image: Courtesy of exhibiting artist Melanie Issaka

SELECTED FESTIVAL HIGHLIGHTS

V&A PARASOL FOUNDATION PRIZE FOR WOMEN IN PHOTOGRAPHY WINNERS ANNOUNCED

The V&A has announced the five winners of the inaugural V&A Parasol Foundation Prize for Women in Photography. The prize is a three-year commitment by the museum and is dedicated to identifying, supporting, and championing innovative women artists working in the field of contemporary photography. In partnership with Peckham 24, the five winners will have work shown at this year's festival:

Vân-Nhi Nguyễn
Cynthia MaiWa Sitei
Anya Tsaruk
Gohar Dashti
Priyadarshini Ravichandran

The prize attracted nearly 1400 submissions from artists all over the world, representing a broad visual and conceptual interpretation of the theme 'Agents of Change', which celebrates photography's role in affecting and documenting transformation, revolution and innovation.

Five winners were chosen from a shortlist of ten by the prize selection committee, co-chaired by Fiona Rogers, the inaugural Parasol Foundation Curator of Women in Photography at the V&A, and Vivienne Gamble, co-founder of Peckham 24 and Director of Seen Fifteen gallery, London. They were joined by Lesley A. Martin, Creative Director of Aperture; Ronan McKenzie, photographer, curator and founder of Black-owned artist space HOME; and Turner nominated multi-media artist and lecturer Ingrid Pollard.



Image: Courtesy of exhibiting artist Anya Tsaruk

PECKHAM 24 PERFORMANCE OPEN CALL WINNERS ANNOUNCED

Part of Peckham 24's ongoing mission is to provide display opportunities for those that push the boundaries of what contemporary photography can be. This year, Peckham 24 has been able to award more than one winner from its yearly Open Call. The four selected artists are working at the intersection of photography and performance in new and innovative ways.

In *Dance Yrself Clean* (2022-3) **Amy D'Agorne** uses photography and dance to reframe and exorcise the abusive language experienced during a previous relationship. Originally performed solo, in this special iteration for Peckham 24 D'Agorne will invite visitors to take part in an act of collective healing. **Mitchell Moreno** will perform *Non Stop Neurotic Peep Show* (2020-ongoing) wherein audience members will photograph Moreno's performing body as they inhabit different gestures in a search for an elusive self. Finally, in *A Whole Population Housed Inside a Single Body* (2023) visual artist **Anna-Lena Krause** and trans-disciplinary performance artist **Joshua Woolford** will use technology, AI video and movement together to question where a body begins and ends.

PECKHAM 24 CONTINUES TO EXPAND PARTNERSHIPS WITH THE SOUTH LONDON GALLERY AND BIBLIOTEKA

As an artist-led festival built on collaboration, Peckham 24 are delighted to expand partnerships with cultural institutions Biblioteka and South London Gallery for a second year. Independent reference library and social space Biblioteka will host an intimate publishing event at its site in the Peckham Rye railway arches. The invitation to South London Gallery sees Peckham 24 continue to grow the festival's reach across its home in South East London. This year represents the first iteration of an extended exhibition programme, with Peckham 24 artists exhibiting across galleries 3 and 4 in SLG's Fire Station. **Fion Hung Ching-Yan** will present her series *The Skeletons in the Closet* (2021-22). **Marvel Harris** will have a solo show of his long-term body of work *Inner Journey* (2014-ongoing).

FULL LIST OF EXHIBITING ARTISTS

COPELAND GALLERY

Hoda Afshar
Ankita Das
Melanie Issaka
Amak Mahmoodian
Brea Souders

V&A PARASOL FOUNDATION PRIZE

Gohar Dashti
Vân-Nhi Nguyễn
Priyadarshini Ravichandran
Cynthia MaiWa Sitei
Anyà Tsaruk

NOTES ON A NATIVE SON: AFTER BALDWIN

George Dyer
Jon Henry
Andrew Jackson
Dexter McLean
Karl Ohiri
Ryan Prince
Cian Oba-Smith
Kadar R. Small
Amani Willett

SEEN FIFTEEN

Gabby Laurent

SOUTH LONDON GALLERY

Marvel Harris
Fion Hung Ching-Yan

UNIT 8

PERFORMANCE PROGRAMME

Amy D'Agorne
Rosie Gibbens
Steffi Klenz
Anna-Lena Krause and Joshua Woolford
Mitchell Moreno
Sharon Young

With video works by:

Mona Hatoum
Laure Provoust



Image: Courtesy of exhibiting artist Vân-Nhi Nguyễn



Image: Courtesy of exhibiting artist Brea Souders

EDITORS NOTES

ABOUT PECKHAM 24

Peckham 24 is a not-for-profit festival established in 2016 by curator Vivienne Gamble and artist Jo Dennis. With a focus on supporting new talent and experimental artists working with photography, the festival creates a vibrant takeover of a number of warehouse and gallery spaces across Copeland Park and Bussey Building in the heart of Peckham's artistic scene.

PECKHAM 24 CURATORIAL TEAM AND ADVISORY BOARD MEMBERS

Vivienne Gamble, Co-Founder and Artistic Director
Simon Bishop, Advisory Board Member and Patron
Emma Bowkett, Curator and Advisory Board Member
Zelda Cheatle, Advisory Board Member
Iona Fergusson, Curator and Advisory Board Member
Jermaine Francis, Curator
Tom Lovelace, Curator and Advisory Board Member

ABOUT THE V&A PARASOL FOUNDATION PRIZE FOR WOMEN IN PHOTOGRAPHY

The V&A Parasol Foundation Prize for Women in Photography is a brand new photography prize dedicated to supporting and championing contemporary women's photography. Organised in partnership with Peckham 24, the prize is a career-enhancing opportunity open to women across the globe. Five winners, chosen from the current shortlist of ten, will have their work exhibited at Peckham 24 2023. The prize has been made possible by the support of Ms. Ruth Monicka Parasol and The Parasol Foundation Trust.

ABOUT COPELAND PARK

Copeland Park is Peckham's Cultural Quarter, home to South East London's thriving cultural scene. Providing a supportive platform for emerging artists and creative businesses, we offer studios, warehouse and retail units in our iconic buildings, creating spaces for small businesses to flourish. Peckham 24 will be hosted for the 7th year running in our two prestigious venues, Copeland Gallery and Unit 08, and runs as part of our year round programme of art and cultural events.

ABOUT THE SOUTH LONDON GALLERY

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate, and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. Its highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects

ABOUT BIBLIOTEKA AT PECKHAM 24

"A very small book fair" is exactly as it sounds. An intimate bookfair of photographic related publishers hosted by the library Biblioteka, an independent reference library and social space in Peckham, South London. The event will be open the whole length of Peckham 24 and is free for people to come and visit.

FULL LIST OF PUBLISHERS AT BIBLIOTEKA'S "A VERY SMALL BOOK FAIR"

Death of Workers Whilst Building Skyscrapers
Handshakes
School of the Damned
Vsesvit [Ukraine Solidarity Collective]
DoBeDo
Oliver Griffin Archive
Guest Editions
Terra Firma
Jack Whitefield
Modernist Society
The Photocopy Club
ZONE 6
Folium
"Stigmata"

EDITORS NOTES

DATES

Friday 12th May to Sunday 14th May 2023

OPENING HOURS

Late Friday Opening

Friday 12th May

6pm to midnight

Saturday 13th May

11am to 6pm

Sunday 15th May

11am to 6pm

MAIN FESTIVAL LOCATION

Copeland Park and Bussey Building

Access via 133 Rye Lane, Peckham SE15 3SN

SOUTH LONDON GALLERY

Fire Station Galleries

82 Peckham Road, London SE15 5LQ

BIBLIOTEKA

Unit 6 Bellenden Road Business Park

London, SE15 4RF

PECKHAM 24 SUPPORTERS

PECKHAM 24 IS MADE POSSIBLE THROUGH THE GENEROUS FINANCIAL SUPPORT OF SIMON BISHOP

With thanks also to Peckham 24's partners:

V&A

SLG

BIBLIOTEKA

SPECTRUM 
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British Journal
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COPELAND PARK