
PECKHAM 24

COPELAND PARK & BUSSEY
BUILDING 17TH TO 26TH MAY

LATE FRIDAY OPENING
ON 17TH MAY 6PM—MIDNIGHT



LINA GEOUSHY. SELF-PORTRAIT AS EGYPTIAN
FEMINIST AND ACTIVIST, DORIA SHAFIK, 2023

ANNOUNCING THE 8TH EDITION OF THE SOUTH LONDON FESTIVAL OF CONTEMPORARY PHOTOGRAPHY

Peckham 24, the free weekend festival that champions new voices in contemporary photography, announces its return to Copeland Park in South East London this coming May. This year it will extend beyond the usual three day festival weekend, with exhibitions and events programmed over ten days from Friday 17th May to Sunday 26th May 2024.

Peckham 24, which first launched in 2016, was conceived as an artist-led event to extend the city-wide celebrations happening around photography at Photo London art fair. Now, as the 8th edition is announced, Peckham 24 has been established as a vibrant annual platform that spotlights new talent and new work by leading contemporary photographers. The festival will launch with late Friday exhibition openings across Peckham on 17th May 2024, transforming this creative corner south of the river into a hub for photography lovers from across the world.

FESTIVAL HIGHLIGHTS THIS YEAR INCLUDE:

- Extended festival dates with exhibitions and events taking place across ten days in May
- An expanded focus on contemporary photography and publishing with the arrival of **A Bigger Book Fair (ABBF)** bringing 70+ photo book and zine publishers onto the main festival site throughout the opening weekend, from Friday 17th to Sunday 19th May
- The return of the popular Late Friday launch of the festival at Copeland Park from 6pm until midnight on Friday 17th May 2024
- The return of the V&A Parasol Foundation Prize for Women in Photography for a second year, with an exhibition of four winners presenting work on the theme of Histories.
- The announcement of a new touring partnership with Impressions Gallery, Bradford. Peckham 24 and Impressions Gallery will co-curate a group exhibition which will launch in Peckham before travelling to Bradford from June to August 2024

THE CURATORIAL THEME FOR PECKHAM 24 2024 IS ANNOUNCED AS, "BACK TO THE FUTURE"

This year's festival will explore photography's multi-layered relationship to history through the curatorial theme, **BACK TO THE FUTURE**. The artistic programme will bring together diverse perspectives that blend the past, the present and the future via the lens of history. Exhibitions and events will showcase the work of innovative lens-based artists reflecting on themes of memory and personal histories, as well as the work of artists who take moments from the past as inspiration to re-stage, re-imagine or re-think existing narratives. The full programme of exhibitions and exhibiting artists will be released in April.



INSTALLATION VIEW, COPELAND GALLERY, PECKHAM 24 2023. IMAGE BY DENIZ GUZEL.

PECKHAM 24 WELCOMES A BIGGER BOOK FAIR (ABBF) ONTO THE MAIN FESTIVAL SITE FOR 2024

The Peckham 24 team are delighted to announce a new commitment to artists working with photography in print with the arrival of **A Bigger Book Fair (ABBF)** for the duration of the opening weekend. A Bigger Book Fair has grown out of A Very Small Book Fair - a boutique gathering of artist-publishers at Biblioteka for Peckham 24 in 2022 and 2023 - and expects 70+ independent photo book and zine publishers to create a dynamic takeover of the Unit 8 warehouse on the main festival site.

THE V&A PARASOL FOUNDATION PRIZE FOR WOMEN IN PHOTOGRAPHY RETURNS TO PECKHAM 24 FOR A SECOND YEAR

The V&A Parasol Foundation Prize for Women in Photography, produced in partnership with Peckham 24, is an annual initiative dedicated to identifying, supporting and championing innovative women artists working in the field of contemporary photography. Peckham 24 looks forward to welcoming an exhibition of four 2024 winners selected by a panel of distinguished guest judges - **Bruno Ceschel**, Founder and Director of Self Publish Be Happy (SPBH), **Dr. Zoe Whiteley** - Director of Chisenhale Gallery, London and **Deborah Willis** - University Professor. The winners will be announced by the V&A in May.

PECKHAM 24 ANNOUNCES A NEW TOURING PARTNERSHIP WITH IMPRESSIONS GALLERY, BRADFORD

The Peckham 24 team are thrilled to introduce a new partnership with Impressions Gallery, Bradford which creates the opportunity for an exhibition to travel beyond South London and meet new audiences in the North of England. The curatorial teams at Peckham 24 and Impressions Gallery will co-curate a group exhibition on the festival theme of **BACK TO THE FUTURE**, which will launch at Peckham 24 before touring to Bradford from June to August 2024.

INSTALLATION VIEW, COPELAND GALLERY, PECKHAM 24 2023. IMAGE BY ARTHUR FINCH.

OPEN CALL FOR CURATORIAL PROPOSALS ON THE FESTIVAL THEME OF BACK TO THE FUTURE

The Peckham 24 team are delighted to announce that the 2024 Open Call is live and accepting applications to participate in this year's festival programme. Peckham 24's ongoing mission is to provide opportunities for practitioners who push the boundaries of contemporary photography, and this year's Open Call offers the opportunity for an early-career curator or curatorial collective to present an exhibition at Peckham 24 2024. Exhibition proposals that contribute new perspectives on the theme **BACK TO THE FUTURE** are invited from UK based curators or curatorial collectives. The winning proposal will receive a dedicated exhibition space at AMP Gallery in Peckham for the duration of the festival.

Full details of the Open Call are available to download from peckham24.com

INSTALLATION VIEW, COPELAND GALLERY, PECKHAM 24 2022.



THE LIST OF PARTICIPATING ARTISTS AND FULL PUBLIC PROGRAMME OF EXHIBITIONS, TALKS & EVENTS FOR PECKHAM 24 2024 WILL BE PUBLISHED IN APRIL

ADMISSION TO PECKHAM 24 IS FREE

ENQUIRIES

Press enquiries:

Vivienne Gamble, Co-Founder and Artistic Director of Peckham 24 vivienne@peckham24.com

Enquiries from publishers wishing to participate in A Bigger Book Fair:

Oliver Griffin, Co-Director of Biblioteka and Director of A Bigger Book Fair at Peckham 24 oliver@peckham24.com

MAIN FESTIVAL LOCATION

Copeland Gallery and Unit 8
Copeland Park
Access via 133 Rye Lane, Peckham
SE15 3SN

DATES

Friday 17th May to Sunday 26th
May 2024

LATE FRIDAY LAUNCH OF PECKHAM 24 & A BIGGER BOOK FAIR 2024

Copeland Gallery and Unit 8
Friday 17th May
6pm to midnight

A BIGGER BOOK FAIR AT PECKHAM 24

Unit 8
Friday 17th May to Sunday 19th
May 2024

Peckham 24 is made possible through the generous financial support of Simon Bishop.

With thanks also to Peckham 24's partners

ABOUT PECKHAM 24

Peckham 24 is a not-for-profit festival established in 2016 by curator Vivienne Gamble and artist Jo Dennis. With a focus on supporting new talent and experimental artists working with photography, the festival creates a vibrant takeover of a number of warehouse and gallery spaces across Copeland Park in the heart of Peckham's artistic scene.

ABOUT COPELAND PARK

Located minutes from Peckham Rye Station, Copeland Park is a landmark within Peckham's cultural quarter. Providing a supportive platform for emerging artists since 2013 Copeland Park's venues, Copeland Gallery and UNIT 08, have played a key role in the rise of Peckham's art scene, housing hundreds of exhibitions, art fairs and markets, performances, fashion shows, and workshops. Cutting edge artists, large filming productions, global brands as well as student exhibitions have all graced these spaces.

ABOUT THE V&A PARASOL FOUNDATION PRIZE FOR WOMEN IN PHOTOGRAPHY

The V&A Parasol Foundation Prize for Women in Photography is a new photography Prize dedicated to supporting and championing contemporary women's photography. Organised in partnership with Peckham 24, the Prize is a career-enhancing opportunity open to women across the globe. Four winners will have their work exhibited at Peckham 24 2024. The Prize has been made possible by the support of Ms. Ruth Monicka Parasol and The Parasol Foundation Trust. For more information on the prize visit [here](#).

ABOUT IMPRESSIONS GALLERY

Impressions Gallery is a charity that helps people understand the world through photography and acts as an agent for change. The Gallery collaborates with photographers and organisations nationally and internationally to commission, exhibit and publish photography. Our work with new emerging photographers and often overlooked artists cements and builds their careers. Established in 1972 as one of the first specialist photographic galleries in Europe, Impressions has grown to become one of the UK's leading independent venues for contemporary photography. We work with local communities and young people to make photography accessible to all through our formal and informal education. Impressions is funded by Arts Council England as a National Portfolio Organisation and supported by Bradford Metropolitan District Council. www.impressions-gallery.com

